

HERBARIUM *illustrated*

THIS IS YOUR A4 PAGE

TIP: to recognise the plant you can use a field guide or an app, such as Arbolapp or PlantApp.

DETAILS:

Common name: what you know it by (e.g. Camellia)
Scientific name: composed of 2 Latin words (e.g. *Camellia japonica*). It is written in italics, the 1st word with the first letter in capital letters and the 2nd in lower case.
Place: geographical ref. in coordinates or with the name.
Date: day of collection.

NOTES:

If you can't **draw on the spot**, this is a good place to include notes about the plant for when you paint it. If you later use this plant as a **botanical dye source for your natural pigments**, you can add notes here.

Also for other references such as the **state of the plant** (healthy, infected, very dry etc.) or notes on its applications and **properties (gastronomic, medicinal...)**.

NUMBERING:

Sheet number: arrangement for **final binding**.
Time of year: note the **season** (important for the chromaticism of the leaves).



COLLECTION:

Area to place an **element collected from nature** (leaf, flower...). To attach it correctly to the paper you can use liquid silicone.

Caution: some plants can be **toxic**, such as azaleas or daffodils, so be careful and wear gloves.

Be careful if the plant is in the public space, as there are **regulations** that prevent you from taking elements from the natural environment. If you are not sure if it is a **protected species** or area, avoid doing any damage and use another technique such as **photography**, this space is ideal for a **small polaroid picture!**



ILLUSTRATION 1:

Area for your **first botanical illustration**. Ideal for drawing an **overview of the plant**.

You can include some squares near the image for the **colour range**, as shown below.

Depending on the **type of paper** you have chosen, you can do your illustration in **graphite, watercolour, gouache, ink...** To transcribe the **titles and texts** on this template, you can use **ink and nib** or whatever material you usually use for your lettering.

TIP: put the squares for the colour range on the right, because if the leaf or photo you hook in "collection" is too big, it will cover them up.

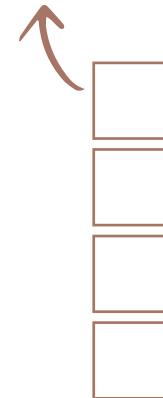


FIG. 1

ILLUSTRATION 2:

Area for your **second botanical illustration**. Ideal for **drawing details**, such as a **leaf, flower or fruit**.

You can decide to make more or less illustration spaces depending on the plant, and you can **vary the composition to your liking**.

IDEA: if you include more details of the plant, you can number each of them and create a list of names on the back of the page.

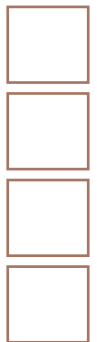


FIG. 2

LEAVE A LARGER MARGIN ON THE LEFT-HAND SIDE SO THAT IT CAN BE BOUND AT THE END

Designed by:

